

David Arevalo

The University of Texas at Austin, Department of Theatre and Dance

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EDUCATION

2022	MFA, Stage Design, Northwestern University
2007	BA, Theatre and Dance, University of Texas at Austin

TEACHING & UNIVERSITY APPOINTMENTS

2022-pres.	University of Texas at Austin	Assistant Professor (tenure track)
2021-2022	Northwestern University	Graduate Teaching
2008-2015	University of Cincinnati, College Conservatory of Music	Staff Draper/Tailor
2018	University of Illinois at Urbana-Champaign	Adjunct Instructor

PROFESSIONAL APPOINTMENTS

2008-pres.	Freelance	Draper/Tailor
2009-pres.	Freelance	Costume Designer
2013-2018	Santa Fe Opera	Draper/Tailor

AWARDS & FELLOWSHIPS

2023-pres.	Fellow, <i>Joanne Sharp Crosby Regents Chair in Design and Technology</i> , UT Austin
2022-2023	Fellow, <i>Frank C. Erwin, Jr. Centennial Professorship in Fine Arts</i> , UT Austin
2021	The Michael Merritt Prize for Collaborative Design, Northwestern University
2019	Prague Quadrennial Seminar Scholarship, Northwestern University
2006	Apprentice Program for Theater Technicians, Santa Fe Opera

INVITED TALKS

2023	Presenter, The Santa Fe Opera, 3D Modeling and Printing for Costumes
2022	Panelist, University of Texas at Austin, Department of Theatre and Dance, <i>Costume Making and Technology: Past, Present, and Future</i>

- 2021 Panelist, Northwestern University Dolphin Show: Inclusive Design Workshop, November 23, 2021
- 2021 Panelist. WingSpace Virtual Salon Series, #23. *A Call to Action: Student Led Initiatives for Racial Equity and Justice*. March 18, 2021
- 2020 Panelist, Augsburg University Costume Design Guest Artists Q&A. December 10, 2020

WORK FEATURED IN

- 2021 American Theater Magazine and the Virginia Wadsworth Wirtz Center for Performing and Media Arts (Chicago), *Silent Voice of the Costume Artist*, Sculpture Exhibition
- 2019 Prague Quadrennial, *Plica Ex Plica*, Studio Workshop
- 2016 E. Shura Pollatsek, New York: Routledge, *Unbuttoned: The Art and Artists of Theatrical Costume Design*, Interview

CURRENT RESEARCH/ARTISTIC WORK: COSTUME DESIGN AND TECHNOLOGY

- 2024 *Riding the Currents of the Wilding Wind*, Costume Design and Fabrication
Directed by Kendra Ware, Musical Direction by Martha Gonzalez
The Magic Theatre, San Francisco, CA
- 2024 *Laughs in Spanish*, Costume Design
Directed by Rebecca Rivas
Stages, Houston TX, **TheatreSquared**, Fayetteville, AR
- 2024 *Selling Kabul*, Costume Design
Directed by Hamid Dehghani
Northlight Theatre, Chicago, IL

DRAPER / TAILOR: OPERA

year	production	designer	venue
2023	<i>Orfeo</i>	Carlos Soto	The Santa Fe Opera Santa Fe, NM
2023	<i>Don't Let the Pigeon Sing up Late!</i>	Mo Willems/David Arevalo	The Kennedy Center Washington, DC
2018	<i>Candide</i>	Laurent Pelly	The Santa Fe Opera Santa Fe, NM

2018	<i>Madame Butterfly</i>	Brigitte Reiffenstuel	The Santa Fe Opera Santa Fe, NM
2018	<i>Doctor Atomic</i>	Gabriel Berry	The Santa Fe Opera Santa Fe, NM
2018	<i>The Italian Girl in Algiers</i>	David Woolard	The Santa Fe Opera Santa Fe, NM
2018	<i>Ariadne auf Naxos</i>	Tobias Hoheisel	The Santa Fe Opera Santa Fe, NM
2017	<i>Don Giovanni</i>	David Arevalo	Queen City Opera Cincinnati, OH
2017	<i>Die Fledermaus</i>	Christianne Myers	The Santa Fe Opera Santa Fe, NM
2017	<i>Lucia di Lammermoor</i>	Emily Rebholz	The Santa Fe Opera Santa Fe, NM
2017	<i>The Golden Cockerel</i>	Gary McCann	The Santa Fe Opera Santa Fe, NM
2017	<i>The (R)evolution of Steve Jobs</i>	Paul Carey	The Santa Fe Opera Santa Fe, NM
2017	<i>Alcina</i>	Gideon Davey	The Santa Fe Opera Santa Fe, NM
2016	<i>La Fanciulla del West</i>	Nicky Gillibrand	The Santa Fe Opera Santa Fe, NM
2016	<i>Don Giovanni</i>	Emily Rebholz	The Santa Fe Opera Santa Fe, NM
2016	<i>Roméo et Juliette</i>	Ashley Martin-Davis	The Santa Fe Opera Santa Fe, NM
2016	<i>Capriccio</i>	Tobias Hoheisel	The Santa Fe Opera Santa Fe, NM
2016	<i>Vanessa</i>	James Schuette	The Santa Fe Opera Santa Fe, NM
2016	<i>JFK</i>	Mattie Ullrich	Fort Worth Opera Forth Worth, TX

2015	<i>Rigoletto</i>	Adrian Linford	The Santa Fe Opera Santa Fe, NM
2014	<i>Carmen</i>	Jorge Jara	The Santa Fe Opera Santa Fe, NM
2014	<i>Don Pasquale</i>	Laurent Pelly	The Santa Fe Opera Santa Fe, NM
2014	<i>Fidelio</i>	Camille Assaf	The Santa Fe Opera Santa Fe, NM
2014	<i>The Impresario/Le Rossignol</i>	Fabio Toblini	The Santa Fe Opera Santa Fe, NM
2014	<i>Dr. Sun Yat-Sen</i>	James Schuette	The Santa Fe Opera Santa Fe, NM
2013	<i>The Grand Duchess of Gerolstein</i>	Jo Van Schuppen	The Santa Fe Opera Santa Fe, NM
2013	<i>Oscar</i>	David Woolard	The Santa Fe Opera Santa Fe, NM

DRAPER / TAILOR: THEATER AND LIVE PERFORMANCE

<i>year</i>	<i>production</i>	<i>designer</i>	<i>venue</i>
2023	<i>Tremble Staves (narrator)</i>	David Arevalo	The Contemporary Austin Austin, TX
2023	<i>Compline Noir</i>	David Arevalo	Texas Performing Arts Austin, TX
2018	<i>Miss Bennet: Christmas at Pemberley</i>	Helen Huang	Cincinnati Playhouse in the Park Cincinnati, OH
2017	<i>Shakespeare in Love</i>	Kathleen Geldard	Cincinnati Playhouse in the Park Cincinnati, OH
2017	<i>Jane Eyre</i>	Rachel Healy	Cincinnati Playhouse in the Park Cincinnati, OH
2017	<i>Silent Sky</i>	Anne Kennedy	Merrimack Repertory Theatre Lowell, MA
2017	<i>Little Shop of Horrors</i>	Ryan Moller	Fulton Theatre

			Lancaster, PA
2016	<i>The Revolutionists</i>	Marion Williams	Cincinnati Playhouse in the Park Cincinnati, OH
2016	<i>To Kill a Mockingbird</i>	Toni-Leslie James	Cincinnati Playhouse in the Park Cincinnati, OH
2016	<i>Abigail/1702</i>	Anne Kennedy	Merrimack Repertory Theatre
2016	<i>Beauty and the Beast</i>	Ryan Moller	Fulton Theatre
2015	<i>The Secret Garden</i>	Leon Wiebers	Cincinnati Playhouse in the Park Cincinnati, OH
2014	<i>Sherlock Holmes and the Adventure of the Suicide Club</i>	Matthew J. LeFebvre	Cincinnati Playhouse in the Park Cincinnati, OH
2014	<i>Pride and Prejudice</i>	Bill Black	Cincinnati Playhouse in the Park Cincinnati, OH
2012	<i>The Three Musketeers</i>	Bill Black	Cincinnati Playhouse in the Park Cincinnati, OH
2007	<i>White Christmas</i>	Brian O'Keefe	Seaside Music Theater Daytona Beach, FL

COSTUME DESIGN: REGIONAL

<i>year</i>	<i>production</i>	<i>director</i>	<i>venue</i>
2023	<i>Tremble Staves</i> (narrator)	Raven Chacon	The Contemporary Austin Austin, TX
2023	<i>Compline Noir</i>	Kenyon Adams	Texas Performing Arts Austin, TX
2023	<i>Don't Let the Pigeon Sing up Late!</i>	Felicia Curry	The Kennedy Center Washington, DC
2023	<i>Private Lives</i>	KJ Sanchez	Arizona Repertory Theatre Phoenix, AZ
2022	<i>Welcome to Arroyo's</i> (cancelled due to COVID-19 pandemic)	Ana Skidis Vargas	Cape Fear Regional Theatre Fayetteville, NC
2021	<i>El Cóndor Mágico</i> (virtual reading)	Galia Backal	The Civilians Finding Series New York, NY

2018	<i>Brighton Beach Memoirs</i>	Marya Spring Cordes	Human Race Theatre Dayton, OH
2018	<i>Rapunzel</i>	Daunielle Rasmussen	Cincinnati Playhouse in the Park Cincinnati, OH
2018	<i>Pinocchio</i>	Cait Robinson	Cincinnati Playhouse in the Park Cincinnati, OH
2017	<i>Don Giovanni</i>	Josh Shaw	Queen City Opera Cincinnati, OH

COSTUME DESIGN AND TECHNOLOGY: INSTITUTIONAL

<i>year</i>	<i>production</i>	<i>role</i>	<i>director / designer</i>	<i>venue</i>
2021	<i>Last Stop on Market Street</i>	Costume Designer	Gloria Bond Clunie	Wirtz Center for the Performing Arts Evanston, IL
2020	<i>Wine in the Wilderness</i> Black Playwrights Reading Series	Costume Designer	Jasmine B. Gunter	Wirtz Center for the Performing Arts Evanston, IL
2020	<i>Peerless</i> (cancelled due to COVID-19 pandemic)	Costume Designer	Sarah Gitenstein	Wirtz Center for the Performing Arts Evanston, IL
2020	<i>Eurydice</i>	Costume Designer	Hamid Dehghani	Wirtz Center for the Performing Arts Evanston, IL
2019	<i>Machinal</i>	Costume Designer	Jaclyn Biskup	Wirtz Center for the Performing Arts Evanston, IL
2016	<i>Little Women</i>	Draper/Tailor	Cait Graham	University of Texas at Austin Austin, TX
2015	<i>L'incoronazione di Poppea</i>	Draper/Tailor	Oran Wongpandid	University of Cincinnati, CCM Cincinnati, OH
2015	<i>Peter Pan</i>	Draper/Tailor	Dean Mogle	University of Cincinnati, CCM

				Cincinnati, OH
2014	<i>Legally Blonde</i>	Draper/Tailor	Rebecca Senske	University of Cincinnati, CCM Cincinnati, OH
2014	<i>Macbeth</i>	Draper/Tailor	Risa Alecci	University of Cincinnati, CCM Cincinnati, OH
2014	<i>Metamorphosis</i>	Draper/Tailor	Amanda Newman	University of Cincinnati, CCM Cincinnati, OH
2013	<i>The Time of Your Life</i>	Draper/Tailor	Jessica Walling	University of Cincinnati, CCM Cincinnati, OH
2013	<i>The Magic Flute</i>	Draper/Tailor	Dea Mogle	University of Cincinnati, CCM Cincinnati, OH
2013	<i>Owen Wingrave</i>	Draper/Tailor	Caroline Spitzer	University of Cincinnati, CCM Cincinnati, OH
2013	<i>Singin' in the Rain</i>	Draper/Tailor	Rebecca Senske	University of Cincinnati, CCM Cincinnati, OH
2012	<i>Into the Woods</i>	Draper/Tailor	Dean Mogle	University of Cincinnati, CCM Cincinnati, OH
2012	<i>Little Shop of Horrors</i>	Draper/Tailor	Amanda Newman	University of Cincinnati, CCM Cincinnati, OH
2012	<i>The Rake's Progress</i>	Draper/Tailor	Amanda Janke	University of Cincinnati, CCM Cincinnati, OH
2012	<i>Street Scene</i>	Draper/Tailor	Abbi Howson	University of Cincinnati, CCM Cincinnati, OH
2011	<i>A Little Night Music</i>	Draper/Tailor	Molly Doan	University of Cincinnati, CCM Cincinnati, OH
2011	<i>Dialogues of the Carmelites</i>	Draper/Tailor	Dean Mogle	University of Cincinnati, CCM Cincinnati, OH
2011	<i>The Marriage of Figaro</i>	Draper/Tailor	Amanda Janke	University of Cincinnati, CCM Cincinnati, OH
2011	<i>Oklahoma!</i>	Draper/Tailor	Rebecca Senske	University of Cincinnati, CCM Cincinnati, OH
2010	<i>The Matchmaker</i>	Draper/Tailor	Amanda Janke	University of Cincinnati, CCM Cincinnati, OH

2010	<i>Of Mice and Men</i>	Draper/Tailor	Katherine Kimmel	University of Cincinnati, CCM Cincinnati, OH
2010	<i>You Can't Take It with You</i>	Draper/Tailor	Elizabeth Polley	University of Cincinnati, CCM Cincinnati, OH
2009	<i>Falstaff</i>	Draper/Tailor	Dean Mogle	University of Cincinnati, CCM Cincinnati, OH

ADDITIONAL DESIGN AND TECHNOLOGY WORK: FILM/THEATER/TELEVISION

<i>year</i>	<i>production</i>	<i>position</i>	<i>designer</i>	<i>venue</i>
2019	<i>Quixote Nuevo</i>	Assistant Designer	Rachel Healy	Hartford Stage Hartford, CT
2017	<i>Pélleas et Mélisande</i>	Associate Designer	Mattie Ullrich	Cincinnati Symphony Orchestra Cincinnati, OH
2016	<i>The Killing of a Sacred Deer</i>	Draper/Tailor	Nancy Steiner	Feature Film
2013	<i>The Grand Duchess of Gerolstein</i>	First Hand	Jo van Schuppen	The Santa Fe Opera Santa Fe, NM
2013	<i>Le nozze di Figaro</i>	First Hand	Paul Brown	The Santa Fe Opera Santa Fe, NM
2013	<i>La donna del Lago</i>	First Hand	Kevin Knight	The Santa Fe Opera Santa Fe, NM
2013	<i>La traviata</i>	First Hand	Laurent Pelly	The Santa Fe Opera Santa Fe, NM
2012	<i>Tosca</i>	First Hand	Yannis Thavoris	The Santa Fe Opera Santa Fe, NM
2012	<i>The Pearl Fishers</i>	First Hand	Brigitte Reiffenstuel	The Santa Fe Opera Santa Fe, NM
2012	<i>Maometto II</i>	First Hand	Jon Morell	The Santa Fe Opera Santa Fe, NM
2012	<i>King Roger</i>	First Hand	Ann Hould Ward	The Santa Fe Opera Santa Fe, NM

2012	<i>Arabella</i>	First Hand	Tobias Hoheisal	The Santa Fe Opera Santa Fe, NM
2011	<i>Faust</i>	First Hand	Susan Willmington	The Santa Fe Opera Santa Fe, NM
2011	<i>La Bohème</i>	First Hand	Kevin Knight	The Santa Fe Opera Santa Fe, NM
2011	<i>Griselda</i>	First Hand	Dunya Ramicova	The Santa Fe Opera Santa Fe, NM
2011	<i>The Last Savage</i>	First Hand	Allen Moyer	The Santa Fe Opera Santa Fe, NM
2011	<i>Wozzeck</i>	First Hand	Robert Innes Hopkins	The Santa Fe Opera Santa Fe, NM
2010	<i>Madame Butterfly</i>	First Hand	Brigitte Reiffenstuel	The Santa Fe Opera Santa Fe, NM
2010	<i>The Magic Flute</i>	First Hand	Tobias Hoheisal	The Santa Fe Opera Santa Fe, NM
2010	<i>The Tales of Hoffman</i>	First Hand	Constance Hoffman	The Santa Fe Opera Santa Fe, NM
2010	<i>Life is a Dream</i>	First Hand	Jessica Jahn	The Santa Fe Opera Santa Fe, NM
2010	<i>Albert Herring</i>	First Hand	Kevin Knight	The Santa Fe Opera Santa Fe, NM
2009	<i>La Traviata</i>	First Hand	Laurent Pelly	The Santa Fe Opera Santa Fe, NM
2009	<i>L'Elisir d'Amore</i>	First Hand	William Ivey Long	The Santa Fe Opera Santa Fe, NM
2009	<i>Don Giovanni</i>	First Hand	David Zinn	The Santa Fe Opera Santa Fe, NM
2009	<i>The Letter</i>	First Hand	Tom Ford	The Santa Fe Opera Santa Fe, NM
2009	<i>Alceste</i>	First Hand	Louis Desire	The Santa Fe Opera Santa Fe, NM

2009	<i>Revenge of the Fish</i>	Draper/Tailor	David Arevalo	Television Commercial
2008	<i>Falstaff</i>	First Hand	Clare Mitchell	The Santa Fe Opera Santa Fe, NM
2008	<i>Le nozze di Figaro</i>	First Hand	Paul Brown	The Santa Fe Opera Santa Fe, NM
2008	<i>Billy Budd</i>	First Hand	Robert Innes Hopkins	The Santa Fe Opera Santa Fe, NM
2008	<i>Radamisto</i>	First Hand	Gideon Davey	The Santa Fe Opera Santa Fe, NM
2008	<i>Adriana Mater</i>	First Hand	Martin Pakledinaz	The Santa Fe Opera Santa Fe, NM
2007	<i>Orpheus in the Underworld</i>	First Hand	Gabriel Berry	Glimmerglass Opera Cooperstown, NY
2006	<i>Carmen</i>	Costume Apprentice	Kersti Vitali	The Santa Fe Opera Santa Fe, NM
2006	<i>The Magic Flute</i>	Costume Apprentice	Tobias Hoheisal	The Santa Fe Opera Santa Fe, NM
2006	<i>Cendrillon</i>	Costume Apprentice	Laurent Pelly	The Santa Fe Opera Santa Fe, NM
2006	<i>The Tempest</i>	Costume Apprentice	Paul Brown	The Santa Fe Opera Santa Fe, NM
2006	<i>Salome</i>	Costume Apprentice	Neil Patel	The Santa Fe Opera Santa Fe, NM

CUSTOM CLOTHIER

2015-pres. *Freelance* Professional Dressmaking and Tailoring for private clientele

COURSES DEVELOPED AND TAUGHT

2022-pres. **University of Texas at Austin**

Head of MFA program in Costume Technology; Graduate and undergraduate courses in Costume Technology, Interdisciplinary fabrication/design, Thesis and Production Advising

- TD 388J/354T Draping for Live Performance I & II, graduate and undergraduate (SP2022, F2023)
Yearlong course in patternmaking and draping on the mannequin primarily focused on womenswear. Rendering interpretation, pattern and silhouette research, multiple periods, flat pattern development and manipulation, artistic draping, and fitting on a live model.
- TD 388J/354T Tailoring for Live Performance I, graduate and undergraduate (F2023)
Yearlong course in flat patternmaking and tailoring techniques for live performance primarily focused on menswear. Hand and machine tailoring techniques, rendering interpretation, pattern and silhouette research, multiple periods, fitting on a live model.
- TD388L/354T Introduction to 3D Modeling and Printing for Costumes, graduate and undergraduate (SP2023)
Introductory course in 3D modeling user Blender and the basics of 3D printing with a focus on application(s) in costumes. Software introduction: Blender and Cura. 3D modeling from research. Machine introduction: Longer LK5Pro FDM printer. Multiple filament types, machine maintenance and trouble shooting.
- TD 388L/354T Material, Media, and Movement, graduate and undergraduate (F2023)
Collaboration based course in interdisciplinary fabrication and design. Emphasis on dramaturgy of materials and space and collaborative devising. Introduction to wearable technology and thermoplastics. Co-taught.
- TD 188M Advanced Projects in Design and Technology, graduate (all semesters 2022-pres.)
Weekly forum gathering faculty and graduate students from all design and tech areas. Facilitated discussions, departmental/university/national updates and trends in the field, presentation of in progress theses for reflection, guest artists. Co-taught.
- TD 388L Graduate Production Lab (F2022)
Structured mentorship and advising of large production assignments for costume technology graduate students.
- 2021-2022 **Northwestern University**
Introduction to Costume Design, undergraduate (SP2021, F2021)
Embodied Storytelling: Character, Textiles, and Sculpture, graduate and undergraduate (S2022)
- 2018 **University of Illinois at Urbana-Champaign**
Costume Draping, graduate (S2018)
Costume Pattern Drafting, graduate (S2018)

GRADUATE PRODUCTION ADVISING

The University of Texas at Austin

Primary Advisor for 1-2 costume build assignments per student each year. Projects include costume construction for period and contemporary undergarments, womenswear, menswear, and crafts for student designed productions.

Matthew Smith	2023-present
Kaitlyn Comfort	2023-present
Marisa Lawrence	2022-present
Lucia Callender	2022-present
Aries Limon	2022-present

GRADUATE THESIS ADVISING

The University of Texas at Austin

Emma Dickerson	Chair, MFA Thesis, 2023 <i>Draping Digitally: An Investigation of Digital Pattern Making for the Costume Technician</i>
California Thorson	Chair, MFA Thesis, 2023 <i>Tiny Textiles: An Exploration of Surface Design for Small-scale Fabrication at the 1/6th Scale</i>
Aurora Kenyon	Chair, MFA Thesis at University of Texas at Austin, 2023
Katherine Miller	Reader, MFA Thesis at University of Texas at Austin, 2023 <i>Breaking the mold, making new shape: Exploring a materials-led approach to costume design</i>

The University of Illinois at Urbana-Champaign

Jessica Hensley	Advisor, MFA Thesis, 2018 16 th C. Historical Gown Construction
Caitlin Leyden	Advisor, MFA Thesis, 2018 19 th C. Historical Gown Construction

SERVICE (select activities)

2023-Present	Member, Wingpace Theatrical Design Mentorship Committee
2023	Faculty Respondent, National Design Portfolio Review (NDPR)

- 2023 Award Presenter and Faculty Mentor, Barbara Matera Award for Costume Making, University Institute for Theatre Technology, USITT
- 2023-present Member, Budget Council, Department of Theatre and Dance, University of Texas at Austin
- 2022-2023 Member (ex-officio), Graduate Executive Committee, Department of Theatre and Dance, University of Texas at Austin
- 2023 Member, Roy Crane Award for Outstanding Achievement in Performing Arts Committee, College of Fine Arts, University of Texas at Austin
- 2022-Present Recruiter for MFA program in Live Design and Production at the University Resident Theatre Association (URTA)
- 2022-Present Recruiter for MFA program in Live Design and Production, USITT LiNK
- 2020-Present Student Representative, MFA Student Council, Northwestern University
- 2014-2015 Representative, Staff Council, University of Cincinnati College Conservatory of Music

SKILLS

Draping, Tailoring/Suit Making, Historical and Contemporary Pattern Drafting, Couture Dressmaking/Finishing Techniques, Costume Fitting and Alterations, Costume Build Workflow Management, Fabric Dyeing and Painting, Fabric Manipulation, Basic Costume Crafts

Costume Design, Show Budgeting and Management, Adobe Photoshop, Procreate, Corel Painter, Hand Drawing, Watercolor/Oil/Acrylic Painting, Collage, Sculpting

PROFESSIONAL MEMBERSHIPS

USA 829 (United Scenic Artists, Local 829)

WingSpace Theatrical Design

La Gente: The LatinX Theatre Design Network

PROFESSIONAL DEVELOPMENT

- 2023 Voces Oral History Research Summer Institute, University of Texas at Austin
- 2020 Bridging the Gap: African American Hair and Makeup for Theater Workshop
- 2020 Columbia College Chicago; State of the Arts: Anti-Racist Pedagogy in Theatre and Dance Programs
- 2020 American Theater Wing; Re-Stage: Contemplations on Decolonizing American Theatre Design
- 2020 The Costume Society of America, Black Representation in the Fashion History Classroom
- 2019 Prague Quadrennial; Plica Ex Plica: Results Driven Workshop on Traditional Hand Fabric Pleating

Northwestern University Professional Development

- 2021 The Searle Center for Advancing Learning and Teaching
Managing Hot Moments in the Classroom
- 2021 The Graduate School Office of Diversity and Inclusion
Countering Imposter Syndrome by Addressing Institutional Triggers
- 2021 The Graduate School Office of Diversity and Inclusion
From Thriving to Surviving – Recognizing the Impact of Collective Trauma
- 2020 The Graduate School Office of Diversity and Inclusion
Fundamentals: Equity in Graduate Admissions
- 2020 The Graduate School Office of Diversity and Inclusion
Retention of Underrepresented Graduate Students of Color
- 2020 The Searle Center for Advancing Learning and Teaching
Dramaturgy of the Classroom
- 2020 The Searle Center for Advancing Learning and Teaching
Facilitating and Sustaining Discussion in the Classroom
- 2020 The Searle Center for Advancing Learning and Teaching
Building Community in the Online Classroom